



# BLACK SCAT BOOKS SCATALOGUE

*Sublime Art & Literature*



*Black Scat Books*  
*Scatalogue (No. 2)*

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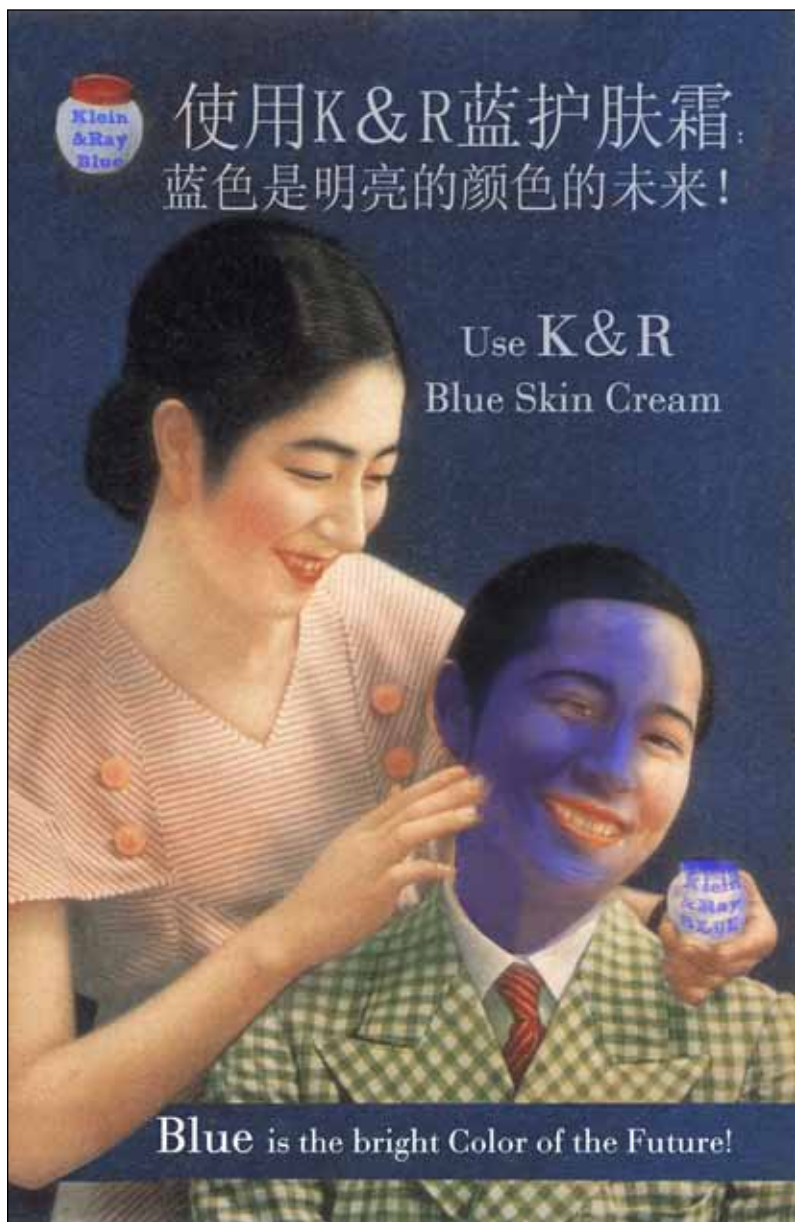
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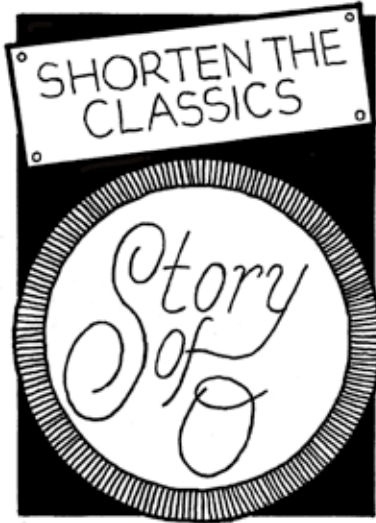
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from *Contemporary Art for Rich Kids*. See page 14.



HER LOVER ONE DAY TAKES O FOR A WALK IN A SECTION OF THE CITY WHERE THEY NEVER GO - MONTSOURIS PARK.



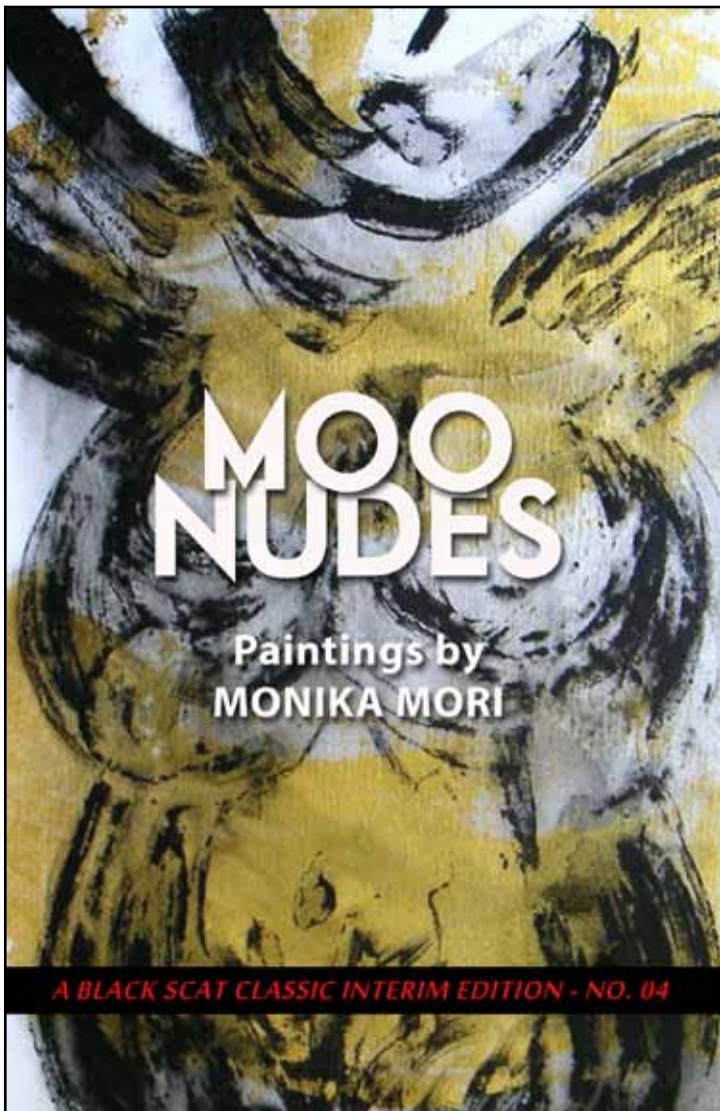
AFTER THEY HAVE TAKEN A STROLL AND HAVE SAT TOGETHER SIDE BY SIDE ON THE EDGE OF A LAWN, THEY NOTICE, AT THE CORNER OF THE PARK, A CAR WHICH, BECAUSE OF ITS METER, RESEMBLES A TAXI.



"GET IN," HE SAYS.  
"NO," SAYS O.



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DEREK PELL &  
DOUG SKINNER



[ PUBLICATION: NOVEMBER 1, 2013 ]

***Moo Nudes***  
*paintings by Monika Mori*

ABSURDIST TEXTS & DOCUMENTS SERIES  
*A BLACK SCAT CLASSIC INTERIM EDITION*  
(NO. 04)

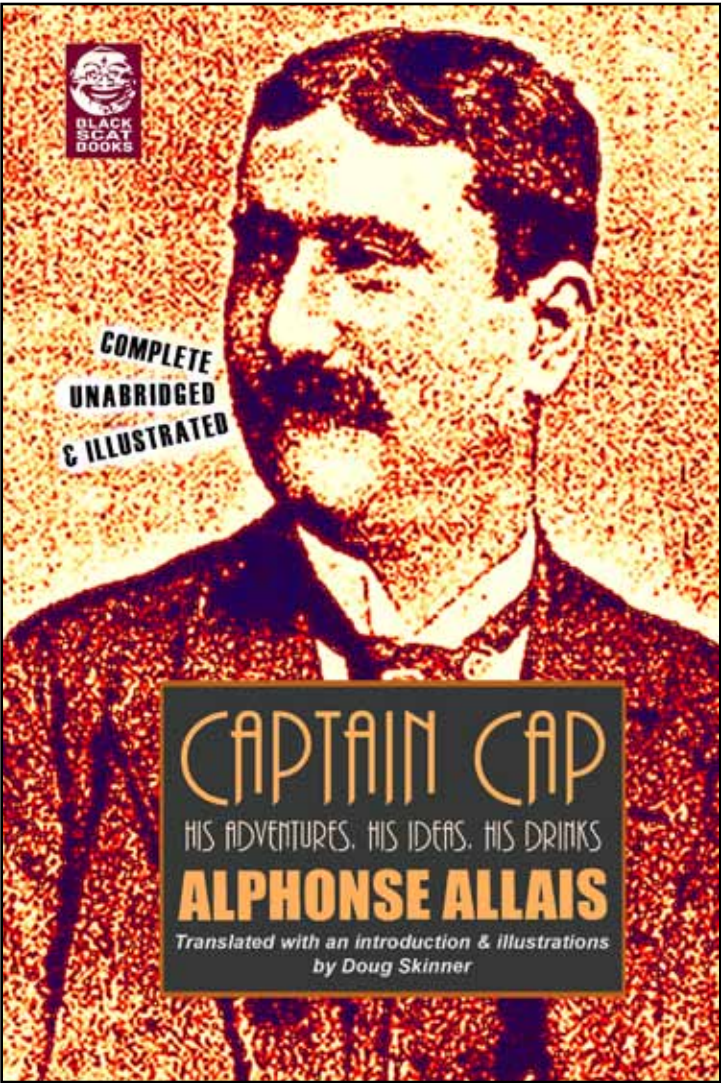
This provocative collection of nude studies by Austrian painter Monika Mori—known internationally as “Moo”—was created with mixed media on stretched canvas and watercolors. Playful, moody, seductive, and aloof, the figures are animated by the dazzling colors of Ms. Mori’s palette, which bring to life these abstract forms. *Moo Nudes* is a slyly erotic celebration of the female body.

Price: \$20.00

Paperback (5¼" x 8¼"). Perfect-Bound. Illustrated.  
Full color. 64 pp. Edition limited to 125 copies.

ART / INDIVIDUAL ARTIST





[ PUBLICATION: OCTOBER, 2013 ]



***Captain Cap:  
His Adventures, His Ideas, His Drinks***

by Alphonse Allais

*Translated with an introduction, notes, & illustrations  
by Doug Skinner*

**FIRST PUBLICATION IN ENGLISH. COMPLETE AND UNABRIDGED—INCLUDING  
EIGHT UNCOLLECTED CAPTAIN CAP TALES AND RARE ALLAIS EPHEMERA**

Alphonse Allais was a peerless French humorist, celebrated posthumously by the Surrealists for his elegant style and disturbing imagination. In addition to composing absurdist texts for newspapers such as *Le Chat Noir* and *Le Journal*, he experimented with holorhymes, invented conceptual art, and created the earliest known example of a silent musical composition: *Funeral March for the Obsequies of a Deaf Man* (1897). He also wrote these amusing stories about his friend Albert Caperon. In Allais's hands, "Captain Cap" became an adventurer and inventor, with a disdain for bureaucracy and a heroic thirst for cocktails. Originally published in 1902, the book remains popular in France, but has never been translated into English until now.

In addition to Doug Skinner's witty drawings throughout, this special edition includes a "Cappendix" featuring rare historical pictures.

Price: \$26.95 / ISBN-13 978-0-615-84340-7

Trade paperback (6" x 9"). Perfect-Bound. Illustrated. 370 pp.

FICTION / FRENCH LITERATURE / HUMOR

BLACK SCAT BOOKS



# **WAITING FOR GODEAU**

(ORIGINAL TITLE: "MERCADET")

**A Comedy in Three Acts by Honoré de Balzac**

**Translated by Mark Axelrod  
With an unpublished letter by Samuel Beckett**



*Absurdist Texts & Documents - No. 22*

[ PUBLICATION: OCTOBER 15, 2013 ]

# *Waiting for Godeau*

a comedy in three acts

by **Honoré de Balzac**

*Translated from the French by Mark Axelrod*

**With an unpublished letter by Samuel Beckett**

ABSURDIST TEXTS & DOCUMENTS SERIES  
(NO. 22)

*"It is upon this one comedy that Balzac can lay any claims as a dramatic artist."*—The New York Times

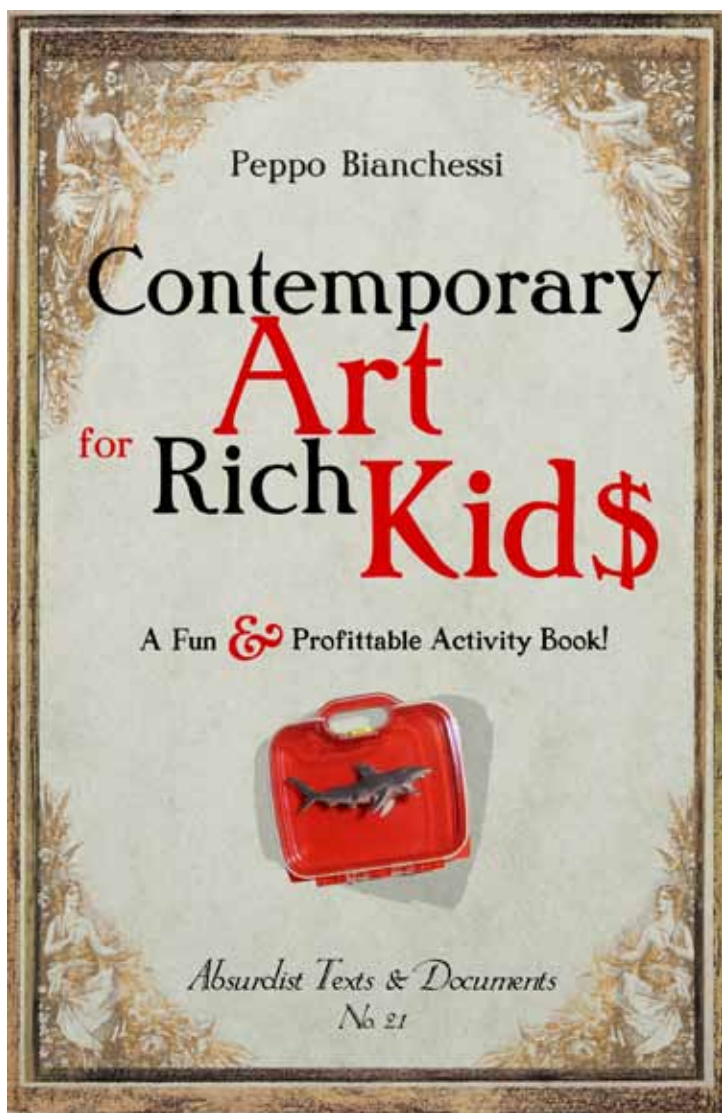
Originally presented under the title *Mercodet or The Good Businessman*, a main character in this play may have influenced the legendary absurdist work, *Waiting for Godot* by Samuel Beckett.

Price: \$25.00

Paperback (5¼" x 8¼"). Perfect-Bound.

138 pp. Edition limited to 250 copies.

DRAMA / FRENCH LITERATURE / HUMOR



[ PUBLICATION: OCTOBER 1, 2013 ]

# *Contemporary Art for Rich Kids*

by Peppo Bianchessi

ABSURDIST TEXTS & DOCUMENTS SERIES  
(NO. 21)

*A BLACK SCAT SCHOLASTIC CLASSIC*

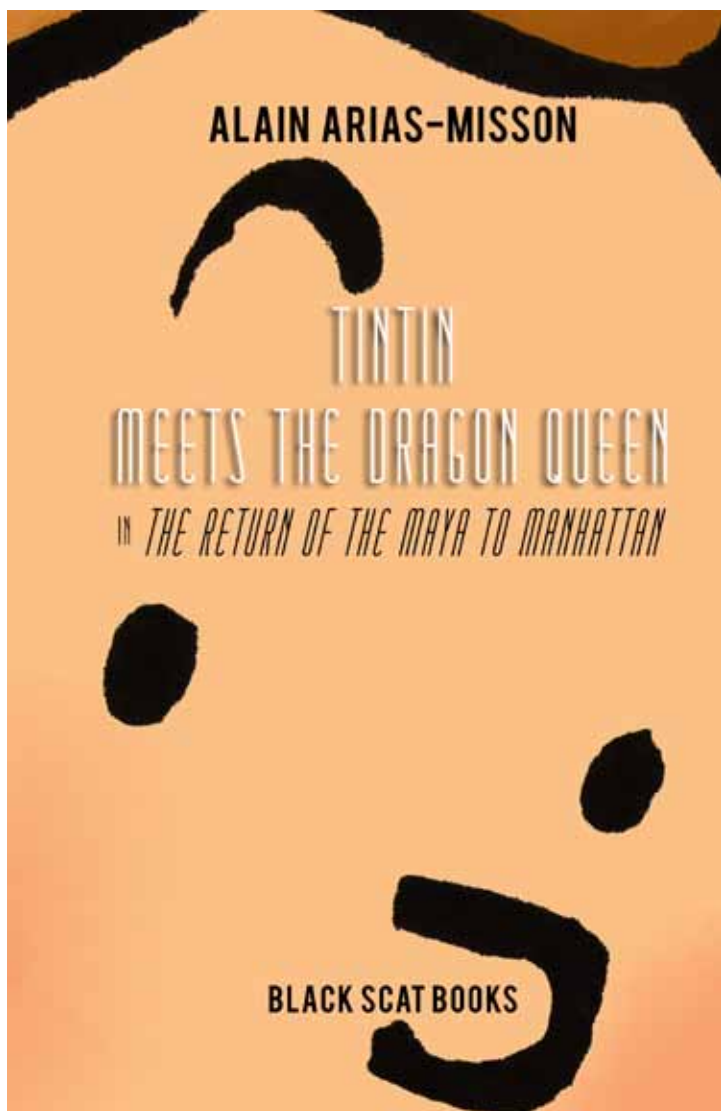
From Italy with love comes this richly illustrated activity book. It's a whirlwind tour of contemporary art & lucre, designed for those born with horns, forked tongues, and silver spoons in their mouths. It's crammed to the till with fun and games, and guaranteed to be profitable—at least for the author.

Price: \$20.00

Paperback (5¼" x 8¼") Perfect-Bound. Illustrated.

Full color. 64 pp. Edition limited to 125 copies.

ART / ADULT EDUCATION / SATIRE



[ PUBLICATION: SEPTEMBER, 2013 ]



# *Tintin Meets the Dragon Queen*

IN

## *The Return of the Maya to Manhattan*

a novel by Alain Arias-Misson

The narrator and a select team of real-life friends, eminent Spanish philosopher, Ignacio Gomez de Liaño, German shamanic artist/poet, Carlfriedrich Claus, Dada erudite, Parisian Marc Dachy and the sophisticated American novelist, Walter Abish, along with assorted cartoon figures, Tintin and Captain Haddock, investigate bizarre sightings of historic Maya personages and the apparition of ghostly Maya pyramids in the streets of Manhattan. They discover that the bloodcurdling Dragon Queen and her marauding, illegitimate, campy son and S&M mate, Smoking Rabbit, who introduced bloody “axe” warfare in the Petén Peninsula in the seventh century, are pushing through the time-boundaries of ancient Tikal. The legends and exploits of the latter are bizarrely paralleled in the marital mayhem of the dysfunctional New York couple, Augustus and his (maternal) spouse. Their risky voyage into the past climaxes with the deadly Maya ball-game, pok-a-tok, in which the captain of the losing team—loses his head! And the narrator’s romance with a Maya princess is doomed.

Price: \$16.95 / ISBN-13: 9780615865386

Trade paperback (6" x 9"). Perfect-Bound. 260 pp.

FICTION / EXPERIMENTAL LITERATURE

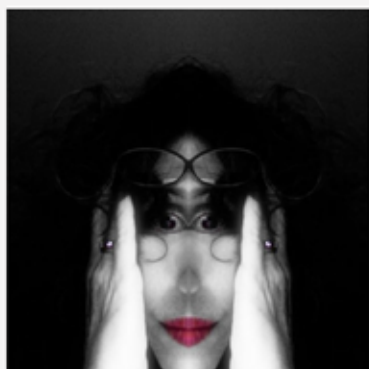
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**Also available by Alain Arias-Misson:**

*The Man Who Walked On Air & Other Tales of Innocence*

# BLINK

VISUAL ANTIPHONIES



Farewell Debut

*Absurdist Texts & Documents*  
No. 18

[ PUBLICATION: AUGUST, 2013 ]

# ***BLINK: Visual Antiphonies***

by Farewell Debut

ABSURDIST TEXTS & DOCUMENTS SERIES  
(NO. 18)

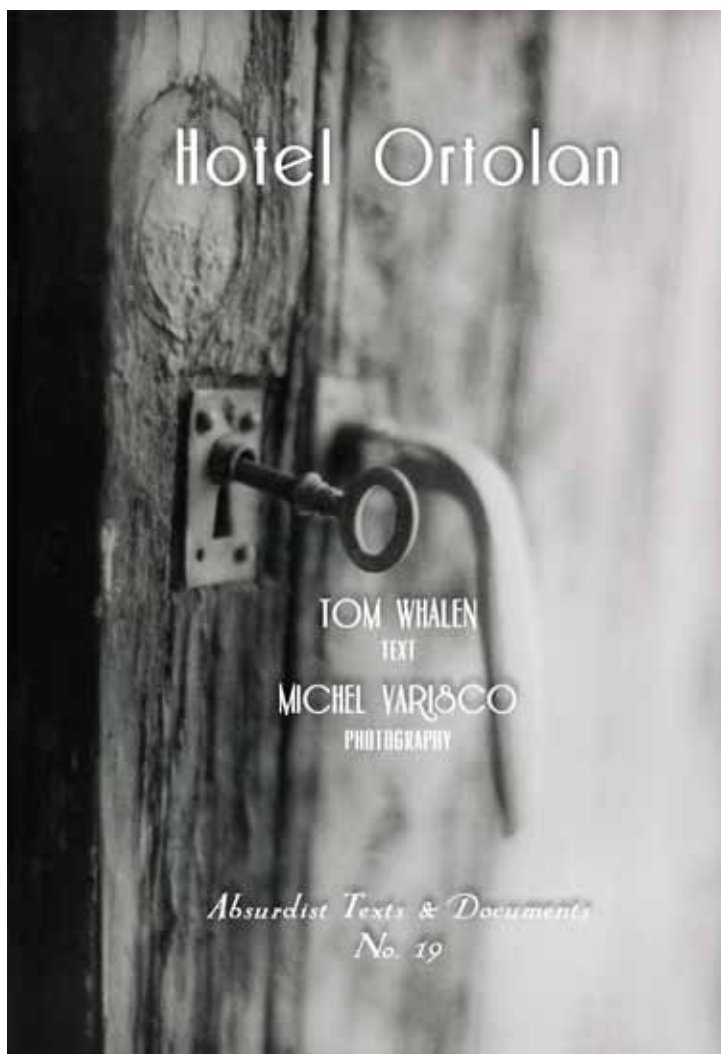
*"A digital Rorschach exploration."* —Diana Scheunemann

Farewell Debut opens our eyes to strange, subterranean visions that vanish in a blink, then return to haunt. Surreal, eerie, absurd, BLINK is one artist's response to a world drowning in snapshots.

Price: \$21.95

Paperback (5¼" x 8¼"), Perfect-Bound. Illustrated. Full color.  
106 pp. Edition limited to 100 copies.

ART / PHOTOGRAPHY



[ PUBLICATION: AUGUST, 2013 ]

# *Hotel Ortolan*

by Tom Whalen

*Photographs by Michel Varisco*

ABSURDIST TEXTS & DOCUMENTS SERIES  
(NO. 19)

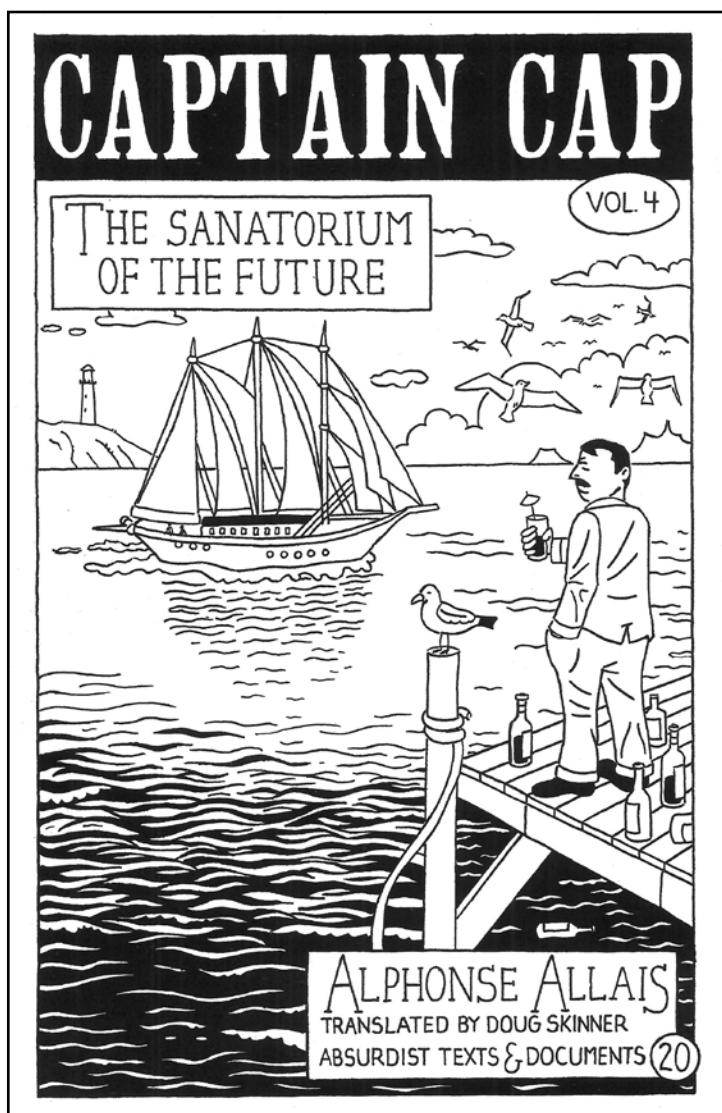
*"The maid who lives in the attic room above me can barely make it down the stairs any longer. She has been in my service for twenty years, so I can hardly dismiss her. But all night I hear the creak of her bedsprings as she tosses about, unable to sleep. The room is too small, her back bent from stooping. Her little mouse feet scutter about the floor nervously. She does not know where to go. I can call on her to do nothing. I imagine her growing younger in sleep, growing younger, until one day footsteps are heard on the attic stairs, and a small child enters my room and draws the curtain."*

So begins this haunting stay at the Hotel Ortolan. We are drawn in slowly, seduced by the poetic text. We are at turns frightened, amused, disoriented. We move through these rooms, these impossible spaces like captive guests. The hotel cannot possibly exist, and yet the evidence lies before us in a series of evocative photographs by Michel Varisco. A stunning surrealist collaboration.

Price: \$12.50

Paperback (5¼" x 8¼"). Perfect-Bound. Illustrated.  
44 pp. Edition limited to 125 copies.

FICTION / SURREALISM



[ PUBLICATION: SEPTEMBER, 2013 ]



***Captain Cap (Vol. IV)***  
***The Sanatorium of the Future***  
by Alphonse Allais

*Translated from the French by Doug Skinner*

ABSURDIST TEXTS & DOCUMENTS SERIES (NO. 20)

This is the fourth and final volume in our Captain Cap Collection—more madcap tales by the great French absurdist, Alphonse Allais. The hard-drinking, philosophizing, womanizing, & pioneering Captain Cap sails to some hilariously strange shores. If you've never heard of "crocodile bridges" or "smell-buoys", then you must read this book.

Profusely illustrated by Doug Skinner, with a penetrating preface and extensive notes on the text.

Price: \$19.95

Paperback (5¼" x 8¼"). Perfect-Bound. Illustrated.

84 pp. Edition limited to 125 copies.

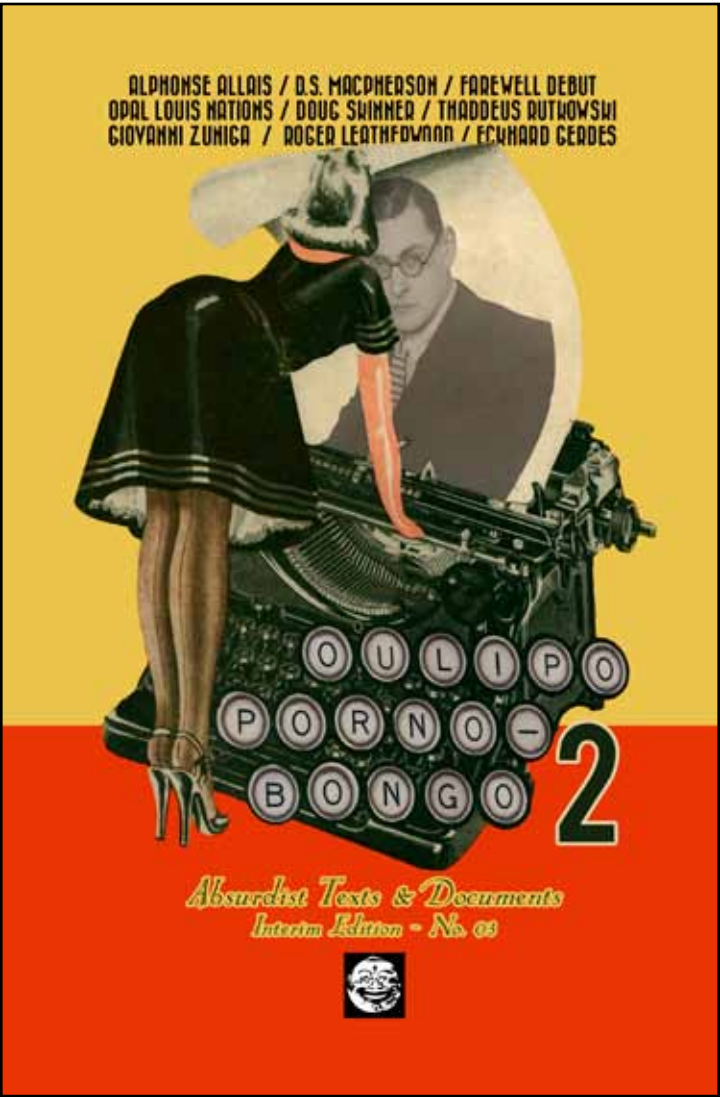
FICTION / FRENCH LITERATURE / HUMOR

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**Also available in the Captain Cap Collection:**

*Captain Cap (Vol. II): The Symbiosis Between the Boa & Giraffe*

*Captain Cap (Vol. III): The Antifilter & Other Inventions*



[ PUBLICATION: SEPTEMBER, 2013 ]

*Oulipo Pornobongo 2*  
*Anthology of Erotic Wordplay*

*Edited by Norman Conquest*

ABSURDIST TEXTS & DOCUMENTS SERIES  
*A BLACK SCAT CLASSIC INTERIM EDITION*  
(NO. 03)

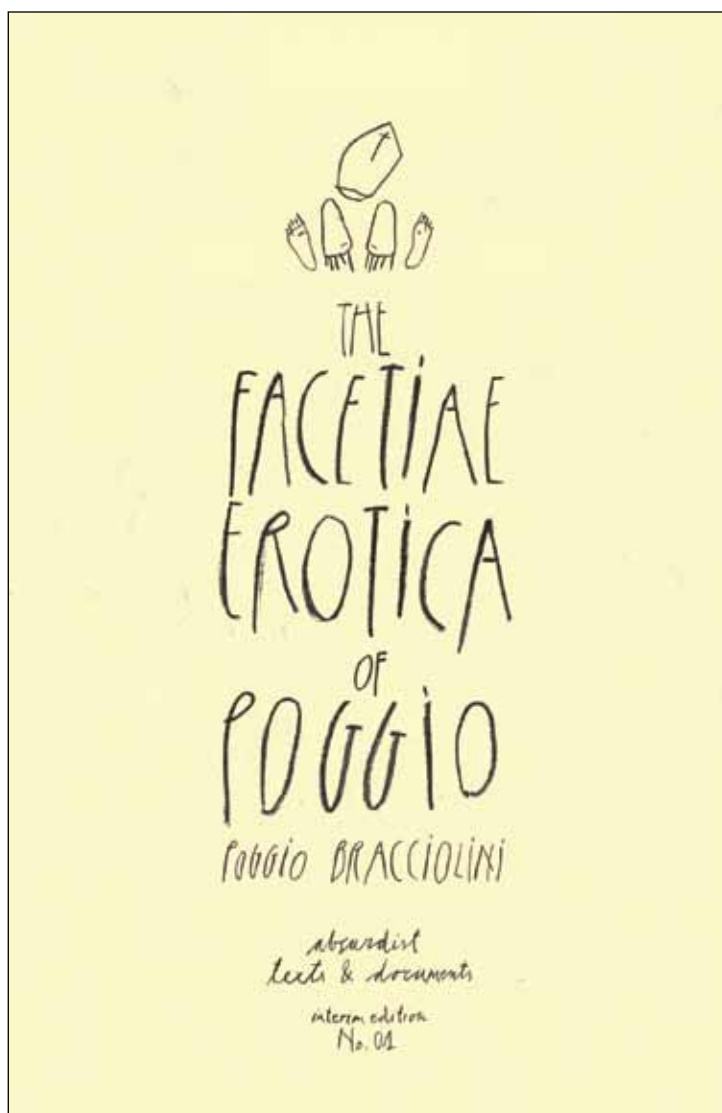
The long-awaited sequel to our original anthology, featuring titillating art and texts by Opal Louis Nations, Farewell Debut, Alphonse Allais, D.S. Macpherson, Doug Skinner, Thaddeus Rutkowski, Giovanni Zuniga, Roger Leatherwood, Eckhard Gerdes, Derek Pell, and Kebob G. Shoon.

Price: \$10.00

Paperback (5¼" x 8¼"). Saddle-stitched. Illustrated.

Full color. 48 pp.

ANTHOLOGY / FICTION / EXPERIMENTAL LITERATURE



[ PUBLICATION: JULY, 2013 ]

*The Facetiae Erotica of Poggio*  
*by Poggio Bracciolini*

ABSURDIST TEXTS & DOCUMENTS SERIES  
*A BLACK SCAT CLASSIC INTERIM EDITION*  
(NO. 01)

*Facetiae* is a collection of humorous and indecent tales by Renaissance humanist Poggio Bracciolini (1380–1459), first published in 1470. It features such stories as “Of a Fool, Who Thought His Wife Had Two Openings” and “Visio Francisci Philelphi,” the earliest recorded version of Carvel’s ring. This limited edition includes a hand-lettered cover by Jana Vukovic.

Price: \$24.95

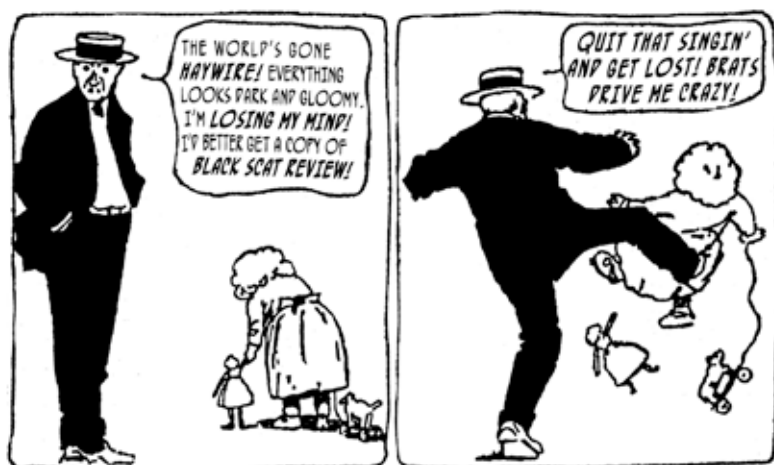
Paperback (5¼" x 8¼"). Perfect-Bound.

114 pp. Edition limited to 69 copies.

LITERATURE / HUMOR / EROTICA

# BLACK SCAT REVIEW

**Black Scat Review** is an international magazine of the arts, featuring innovative fiction, art, interviews, and works in translation.







## Number Two: *The Pleasure Issue*

Alain Arias-Misson, Jonathan Baumbach, Guy R. Beining, Eleanor Bennett, Miggs Burroughs, Pierre Henri Cami, John Crombie, Farewell Debut, Jacinta Escudos, Stephen D. Gutierrez, Harold Jaffe, Richard Kostelanetz, Terri Lloyd, Samantha Memi, Opal Louis Nations, Derek Pell, Doug Skinner, D. Harlan Wilson. \$15



## Number Three

Allais and Caradec get high; Doug Skinner translates and reports; Carla Wilson interviews a faux Warhol; David Macpherson's detective reveals the clues; Jim McMenamin turns on some screen gems; Nile Southern travels back to the future; Tom Whalen serves up a love story; Opal Nations strips the flesh off Embryo World; Erik Belgium offers some poisons; Farewell Debut blinks visual antiphonies; Larry Fondation explores Harold Jaffe's REVOLUTIONARY BRAIN. Plus a portfolio of drawings by the late Peter Hanssen. \$15



## Number Four: *All Urges Go Haywire*

Eurydice gets naked and dances on the body of America; Ryan Francis Kelly monkeys with words; Samantha Memi finds god; Doug Rice invents forgetting; Harold Jaffe takes aim at macho; Loren Kantor carves iconic faces; Pipa Anais Gaubert drinks red wine in Berlin; Peter Cherches loses it in the pasta aisle; Frank Pulaski unveils an art-whore peep show; Alain Arias-Misson reinvents the comic book; Yuriy Tarnawsky lets his hair down; and Poggio Bracciolini dishes up some ancient (indecent) delights. \$15



## Number Five:

FEATURING Alphonse Allais, Doug Skinner, Mark Axelrod, Shane Roeschlein, Harold Jaffe, Brett Stout, Norman Conquest, Yuriy Tarnawsky, Eckhard Gerdes, Samy Sfoglia, and a kick-ass cover by Nile Southern.

PUBLICATION: November, 2013

FORTHCOMING AUTHORS & ARTISTS  
IN 2014

*Mark AXELROD*

*Opal Louis NATIONS*

*Harold JAFFE*

*Doug SKINNER*

*Alphonse ALLAIS*

*Eckhard GERDES*

*Terri LLOYD*

*Farewell DEBUT*

*Charles BAUDELAIRE*

*Stefan THEMERSON*

*Yuriy TARNAWSKY*

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Pierre Henri Cami. Translated from the French by John Crombie (\$14)

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**HOT HEART OF BOAR & OTHER TASTES**

Terry Southern (\$18.00)

*\*A limited number of copies are available*



*“Sublime Art & Literature”*